



# SELECTED COMMISSIONS

KARA MSHINDA

Spirit in the Dark, 2024, Digitized  
photo-collage on archival paper,  
12x12"







Kara Mshinda | The Guardian

[Link to YouTube video](#)

[Link to the Futures Gallery.](#)

2022, Public Art Commission, The Guardian, large  
format print (4 x 12 feet) Future's Gallery, Village of  
Arts and Humanities, Philadelphia, PA



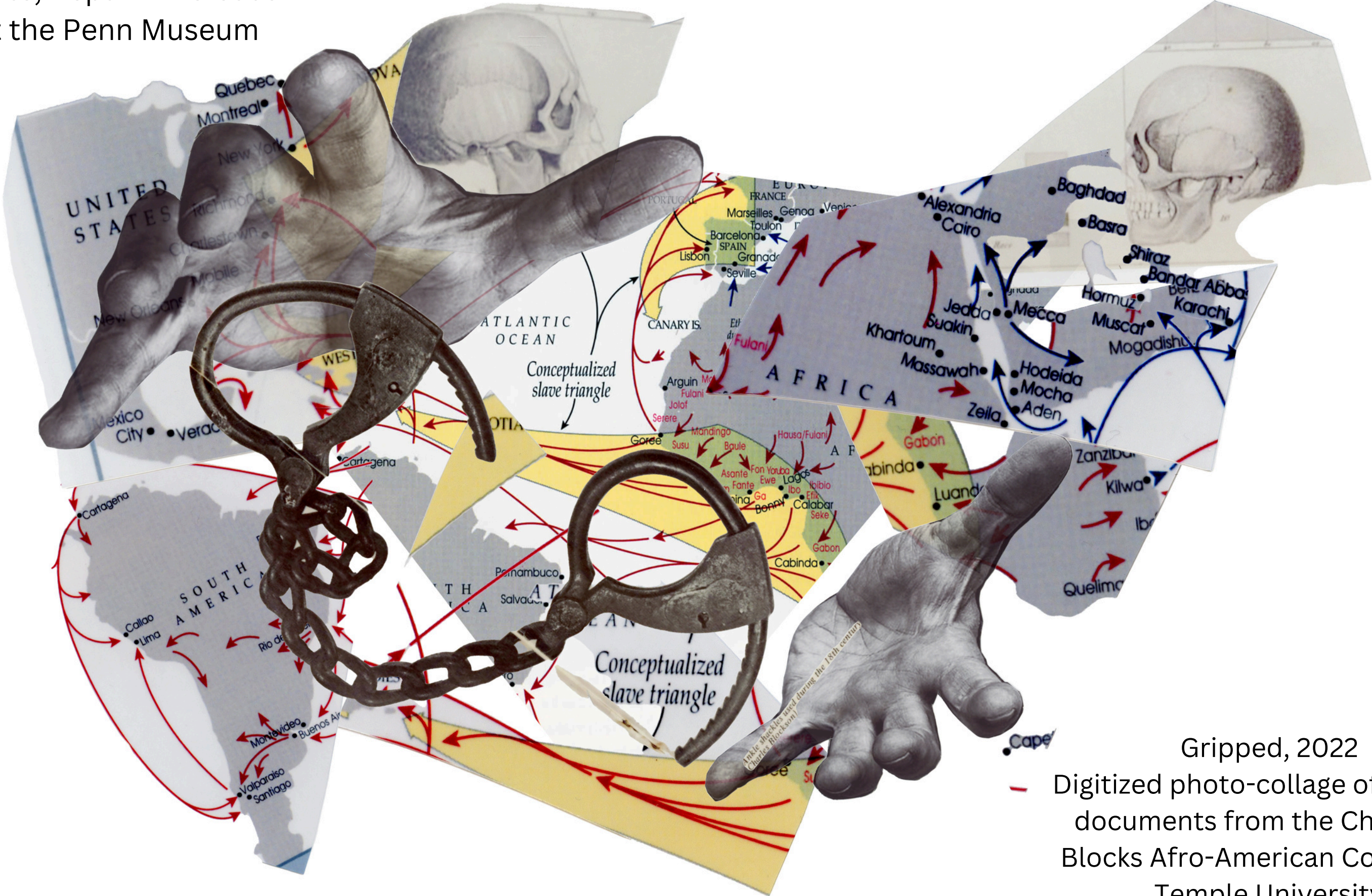




2022, Private Art Commission, *Return, Repatriate, Repair: The Case for Abolition at the Penn Museum*, collage work and written commentary on archival use of images (5 x 8"), Jake Nussbaum and Abdul-Aliy A. Muhammad, editors, Philadelphia, PA



Return, Repatriate, Repair: The Case  
for Abolition at the Penn Museum



Gripped, 2022  
Digitized photo-collage of archival  
documents from the Charles L.  
Blocks Afro-American Collection,  
Temple University







2021, Private Art Commission,  
cover art for Open Source by  
Warren C. Longmire, Radiator  
Press, Philadelphia, PA

[Link to Radiator Press](#)

