

# STRANGE GEOGRAPHIES

KARA MSHINDA

Visual Anthropologist





In her own footsteps, 2021  
Archival pigment print  
18x24 in

# STRANGE GEOGRAPHIES

The name “Strange Geographies” is from a two person exhibition of Kara Mshinda and Ernel Martinez’s individual works at Commonweal curated by Alex Connor. The works in this portfolio are from a collection of digitized photo-collages by Kara Mshinda. These collage-works and photographs document explorations through the borough of Yeadon, PA, neighborhoods of West Philadelphia, North Philadelphia, and other urban landscapes. The source imagery are photographs taken by Mshinda on 35mm film and instant film between 2020 and 2023. Double exposure and scanography are some methods that Mshinda used in developing the imagery in this body of artwork.



Kara Mshinda and Mary Henderson  
Collaboration for the exhibition *Constellations* at Vox Populi 2023

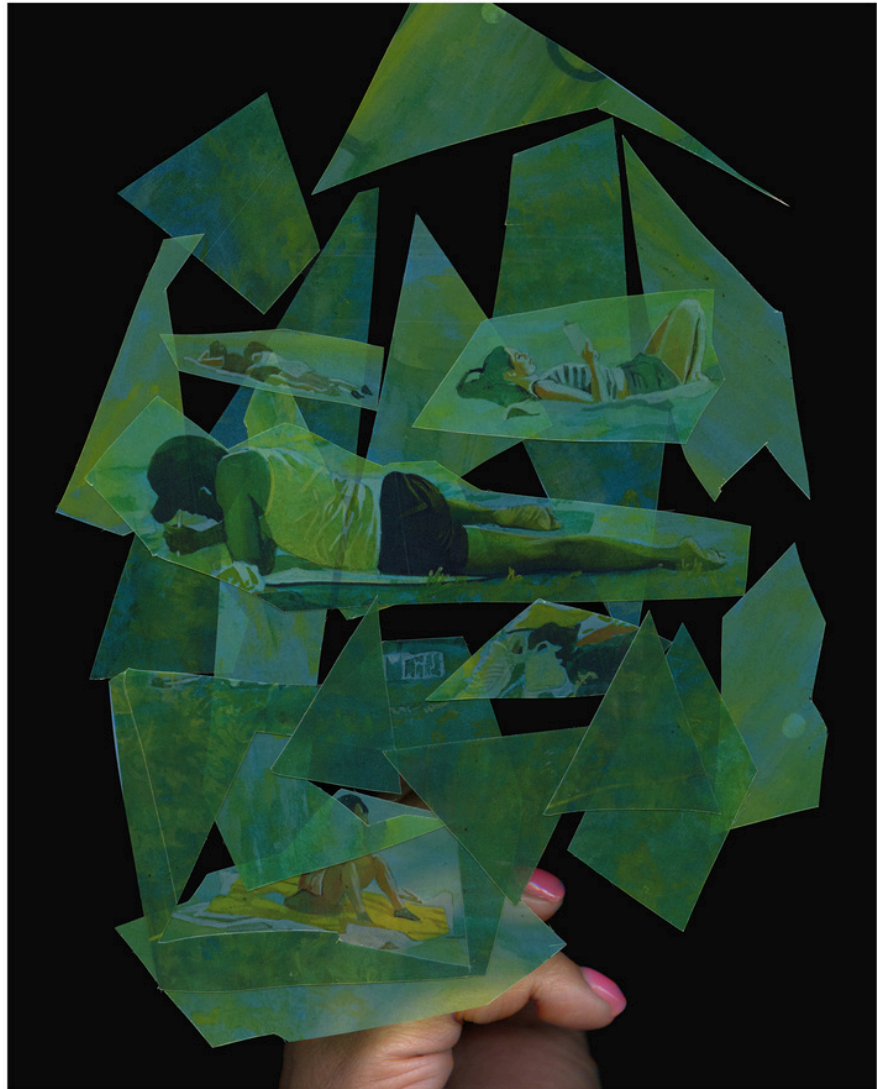


Image capture of scanned transparency film and method.



*Clark Park Green*, 2023  
8.5in x 11.7in  
Scanograph of transparency film

Printed as transparencies, Mshinda cuts up and reassembles her photographs on a scanner. Through juxtaposing and overlaying different elements, new environments emerge that are neither factual nor false, but instead frame the concept of community.



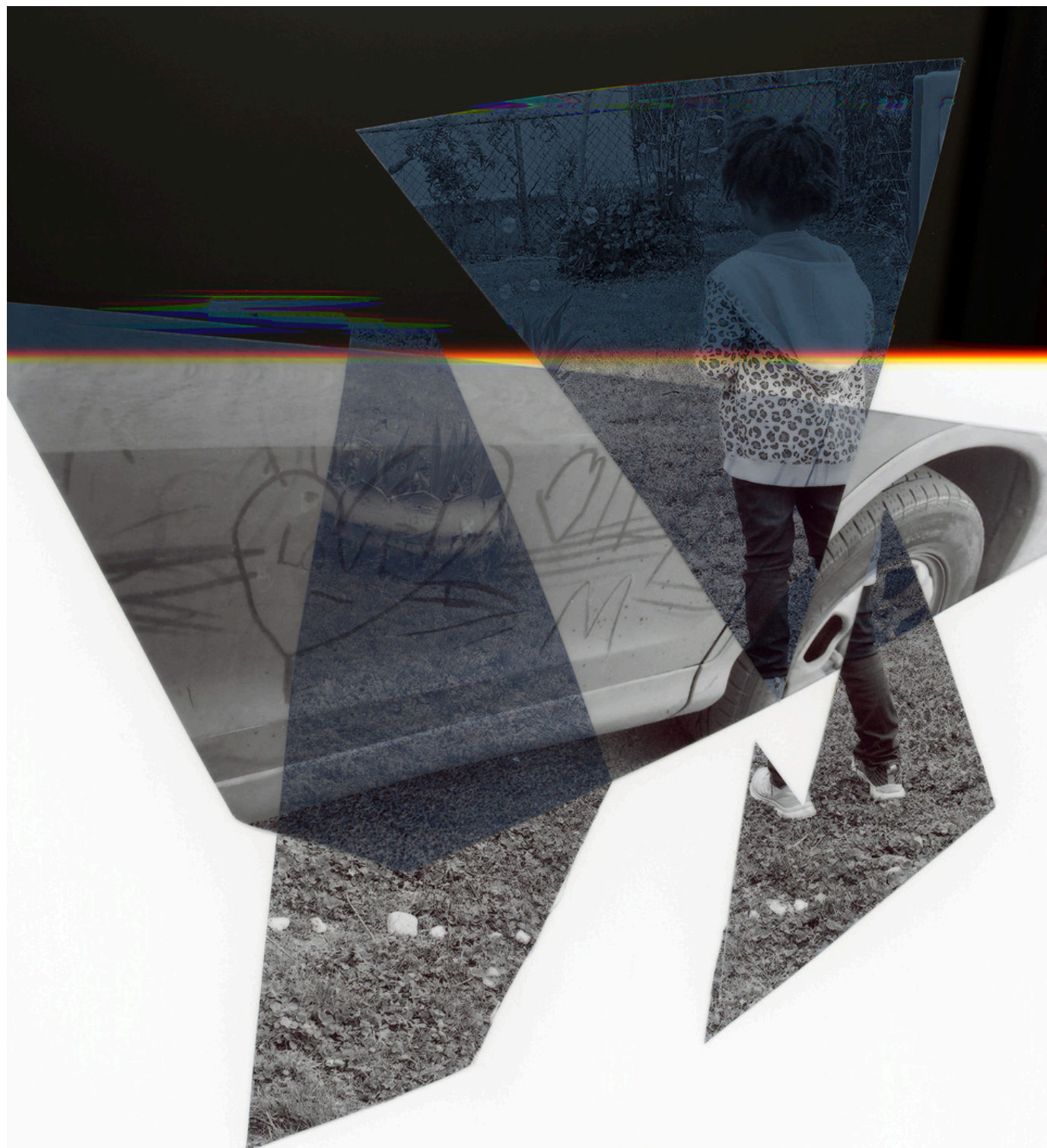


Black Messiah (Fernwood-Yeadon Station, 2022  
Archival pigment print  
18x24"



Close up , 2023  
Archival pigment print  
8x8"





Curtain, 2022  
Archival pigment print  
4x6"



Lisa + Donnie R OK  
(New Orleans 2008), 2023  
Archival pigment print  
18x24"



# STRANGE GEOGRAPHIES



Fishtown, 2023  
Polaroid instant film print  
3.5 in x 4.2 in



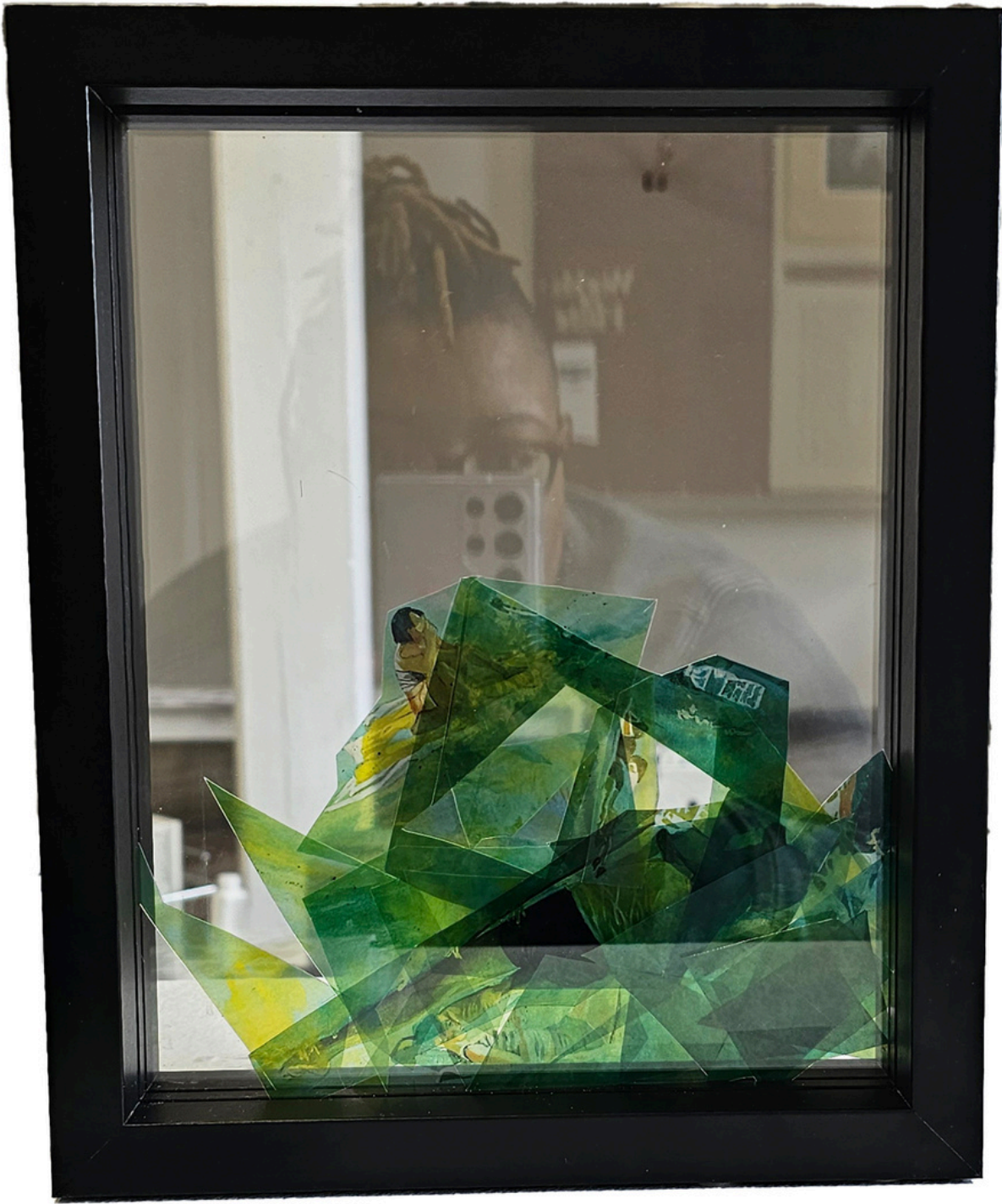
11th and Spring Garden, 2023  
Polaroid instant film print  
3.5 in x 4.2 in



9th and Callowhill Streets, 2023  
Polaroid instant film print  
3.5 in x 4.2 in



Fleisher Art Memorial



Vox Populi  
Installation view of artifact  
boxes and photographs

